

the McGill Daily

75th YEAR OF PUBLICATION

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Montréal, Québec

Mark Proudman ratified as CRO:
Direct conflict of interest

MSS Council talks, talks, talks...

by Melinda Wittstock

After wasting a good 45 minutes on procedural wrangling, McGill Students' Society finally got down to controversial business Tuesday night.

More procedural bickering punctuated debate on issues such as the ratification of Mark Proudman as MSS Chief Returning Officer (CRO), the Engineering Songbook, a motion to end all MSS advertising in the *McGill Magazine*, and a motion condemning the banning of the *Joy of Gay Sex* by Canada Customs. Highlighted by remarks made by certain MSS executives — "I've got motion sickness" (VP Internal Mike Orr) and "I'm so confused" (President James Green) — the polarized meeting waffled on for about three hours.

A biased CRO

Despite much protest in the past month by many campus groups over the appointment of Mark Proudman, publisher and former editor of the *McGill Magazine*, to the position of MSS CRO, Council decided to ratify the Executive Committee's decision to install Proudman as CRO.

Many groups, such as Radio McGill, *The McGill Tribune*, *The McGill Daily*, the South Africa Committee and Project Ploughshares have called the appointment of Proudman "a blatant conflict of interest."

As the duties of the CRO are to oversee and manage all MSS elections and referenda, the position requires an unbiased and disinterested student. The main responsibility of the CRO is to ensure that elections and referenda are conducted in a fair and unbiased manner. In short, the position demands a person unaffiliated with any campus interest group.

However, Councillors went ahead and set a dangerous precedent by approving Proudman as CRO. They effectively ignored charges made against Proudman last year for aiding the campaign of MSS President James Green illegally and ignored the question of conflict of interest.

After the meeting, Club

Representative Stephen Hum told the *Daily* that "Proudman has demonstrated a fairly clear lack of respect for electoral rules. There are allegations that he posted in places not allowed last year, among other things."

"The charges made against Proudman, on top of his background (*McGill Magazine* and *PC McGill*) disqualifies him from holding a position that requires impartiality. I have serious doubts Proudman can command the confidence of the electorate. That Council approved him delivers a body-blow to the whole system," said Hum.

Undergraduate Representative to the Board of Governors and Councillor Amy Kaler added: "I think James (Green) showed abominably bad judgement in allowing Mark Proudman to be CRO."

"There are better reasons for getting rid of Mark Proudman — he has the moral sense of a pterodactyl," Kaler said.

But according to Proudman, "I'm only guilty of the things you haven't found out about yet. I deny it all."

Afterwards, Green told the *Daily* that "we can't do anything about it now, but maybe we should change the regulations to ban people from the media being CRO."

Even though Green has consistently supported Mark Proudman as CRO, he said Tuesday night that "I never said he should be CRO."

Condemning the *McGill Magazine* Council voted to "condemn the content" of an article ("Government funds leftist groups") in the September issue of the *McGill Magazine* due to its blatant homophobia.

In the article, the Calgary Lesbian Mother's Defense Fund and the women's journal *Herizons* are referred to as "extremist" and "nefarious to society."

The motion to condemn the content of the article was a "substitute motion" to the original one, which called upon MSS to discontinue all advertising.

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Two recent McGill grads can be seen here chasing the carrot in an attempt to qualify for the same job. The career market is very tight, but carrot futures are up 12 points.

UFW fights for farmworkers' rights

Boycott grapes

by Diane Reid

Cesar Chavez and other members of the United Farmworkers of America (UFW) are in Montréal this week to ask people to stop buying grapes.

Ten years ago the historic UFW grape boycott resulted in groundbreaking California state legislation to protect farmworkers rights. Today, the legislation is being ignored and working conditions have become so wretched that UFW members voted to call another boycott, UFW staff member Lynn May says.

No drinking water, no sanitary facilities, substandard wages, sexual harassment, child labour, and pesticide poisoning are realities for many farmworkers, says May.

Only 20 per cent of farmworkers in California are protected by a union contract and have decent working conditions. A further 30 per cent have voted to form union locals, but their employers have refused to negotiate with them, says May.

Two farmworkers have been shot for supporting union activities.

UFW leader Cesar Chavez attributes the violence and the deteriorating working conditions to California's Republican government, elected in 1982.

Republican Governor George Deukmejian came to power with the help of \$1 million in campaign gifts from corporate growers.

Ever since then, the Agricultural Labour Relations Board, which is responsible for

enforcing the farm labour law, has faced cutbacks and layoffs and has not been doing its job, a UFW press release says.

"The issuance of complaints against growers who violate the law has come to a near stand still," the release says. ARLB employees who insist on doing their jobs "risk punitive action for disloyalty" to the Deukmejian administration, ARLB staff say.

Growers say they cannot afford to fulfill union requests for decent wages and living conditions, but May says that grapes are a high profit product and grape growers can afford to make concessions.

The union is making three demands:

• That workers have a right in

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Man mauled by MUC in Metro

by Joe Heath

Thursday evening, Sept 26, a man trying to avoid paying the 90¢ fare at the McGill metro got more than he had bargained for.

The attendant called for the police, who were present, checking for forged metro

passes. The police arrested the man, and handcuffed his hands behind his back.

Dino Smitjic, a McGill UI Science student present at the scene was surprised to see that the police, instead of taking the man to their cruiser, headed towards an empty utility room beside Eaton's. The man,

swearing profusely, was escorted into the room.

A crowd gathered outside the open door. Smitjic said that before the police had a chance to close it, "I saw one cop grab him by the back of the neck, and smash his face into a row of lockers."

The crowd then heard loud

thumps and the "sounds of fighting", with the man under arrest screaming for help. Several people tried to get into the room, but the door had been locked from inside.

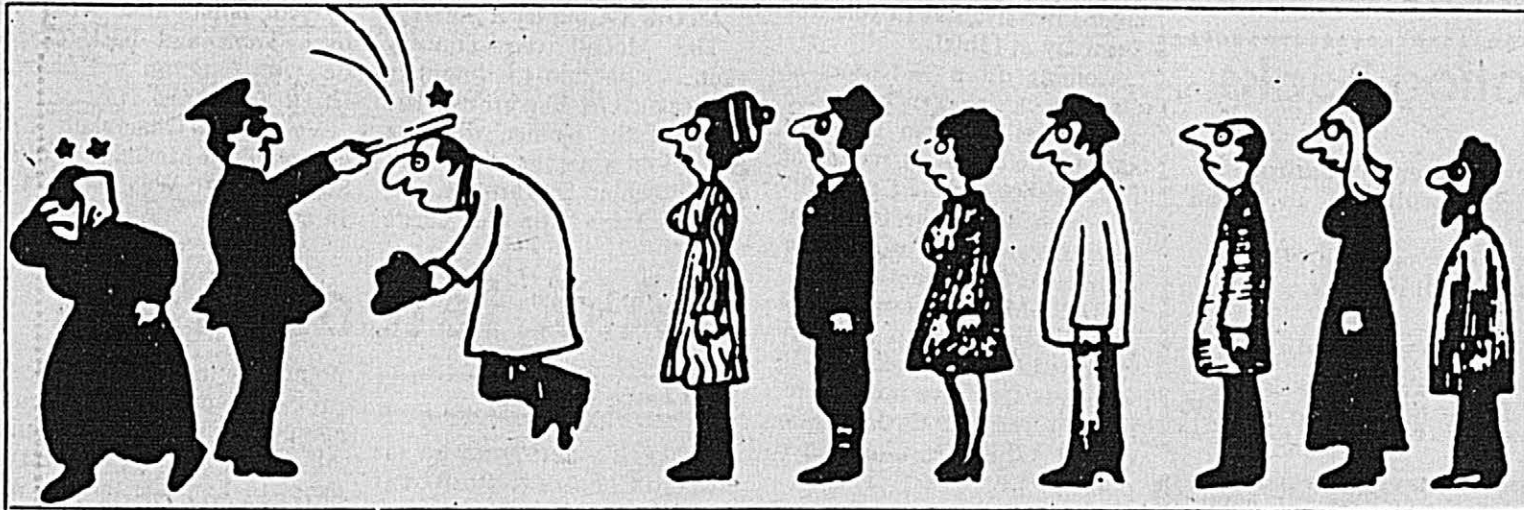
After a couple minutes, two more policemen arrived and told the crowd to disperse on the grounds that they were

blocking the metro. They went into the room and soon emerged accompanied by one of the arresting officers.

A woman approached the arresting officer and said, "You had no right to do that to him." The police officer replied, "Who?" Another man swore at the policeman, saying that the man could have been killed. The policeman told him to get lost.

The crowd eventually left, but Smitjic stayed at the scene. He called the Gazette and told them to send a photographer, but none arrived. A half hour later, the other policeman emerged with the victim, who had a large bruise on his forehead where he had been slammed into the locker. The man was escorted to the police cruiser.

Smitjic said that although the victim had been abusing the policemen verbally, he hadn't been actively resisting arrest.



...confused councillors' silly babble

continued from page 1

ing in the *Magazine*, as it "must be seen as tacit support for an anti-gay and lesbian ideology."

Some Councillors, however, rejected the motion to ban advertising saying that it was an issue of "editorial freedom." But, Club Representative Daron Westman said it was not "unprecedented for the MSS not to advertise campus newspapers — advertising in the *Plumbers' Pot* was banned.

"We're not discussing the politics of the *Magazine* or the

Daily," said Westman. "The *McGill Magazine* has a policy that is offensive to gays and lesbians and we don't want to tacitly endorse it."

V.P. External Luc Joli-Coeur said however that MSS should "only condemn the content of an article and not ban advertising." With a vote of ten for the substitute motion made by Joli-Coeur and six against, Council condemned the *Magazine*.

Condemning the banning of *The Joy of Gay Sex*

With 10 in favour and four abstentions, Councillors voted to condemn the banning of the *Joy of Gay Sex* and to forward a letter of complaint to the Minister of Justice John Crosbie.

The *Joy of Gay Sex* was banned last week by Canada Customs along with many other gay publications.

Since the Council meeting, it has been discovered that the RCMP admitted error in banning the book and the banning order has been rescinded. No mention has been made of the other gay publications banned over the last six months.

Tabling misogynist engineering songs

Council decided to table a motion to condemn the *Olde Engineering Songbook* indefinitely.

The songbook has caused major controversy on the McGill campus since parts of it were printed in an editorial in the *Daily* two weeks ago.

The motion called for the MSS to condemn "the inclusion

of such degrading material in the *Olde Engineering Songbook*." As well, it called upon MSS V.P. University Affairs Gracy Mimran to "recommend to the Dean of Engineering that he consider disciplinary action against those individuals in the EUS as provided for in the code of student conduct and disciplinary procedures."

The motion was tabled so that the Engineering Undergraduate Society (EUS) and the Women's Union could work out "the dispute" internally.

The motion to table was made by V.P. Internal Mike Orr after the EUS executive made a presentation to Council. EUS President David Williams pointed to "his" five women executives and said "there are five women EUS executives and women in engineering participate in flagball teams — they're not being oppressed."

Williams went on to say that "we never meant to sing those songs — we just hoped you'd enjoy the songs in the spirit they

were written."

However, Kaler, who made the original motion, said the songbook contained "offensive references to violence against women."

"And, Québec prohibits hate literature, as well as literature that is denegrating and discriminating against women," Kaler added.

But Bertrijis Prijmans, Engineering Representative to Council, told other Councillors that "not one woman complained to us (the EUS) about the songbook. And women have greatly improved their situation — there used to be porn flicks last year and now there aren't. We just won't allow the songbook to be printed next year," she added.

The motion to table passed with only five against and one abstention.

It is a bit strange that most MSS councillors couldn't even bring themselves to take a stand against a songbook that advocates violence against women and is blatantly misogynist.

Anti-apartheid demo at McGill

At noon tomorrow McGill students will be gathering at the steps of the Arts Building for one minute's silence to commemorate the tens of thousands who have died under Apartheid. Radio McGill will participate by going off the air for one minute.

This event, organized by the MSS External Affairs Committee on South Africa (SAC), will be just a small part of an international day of student protest against Apartheid.

This past Monday, the efforts of Columbia student divestment activists paid off. The Columbia Board of Trustees formally endorsed a resolution of complete divestment of stock in companies doing business with South Africa. Columbia is the third New York City college to divest, after the City University of New York and New York University. The message is clear — well-orchestrated student protest can force the hands of conservative trustees.

The South Africa Committee

at McGill is looking for a sizeable turnout tomorrow as many students have expressed their concern over the steadily worsening South African situation, not to mention the extensive South Africa-linked investments McGill University presently has.

The minute of silence and solidarity speeches are being co-sponsored by the Hillel Students' Association, the Islamic Society of McGill, the Newman's Centre's Peace and Social Justice Committee, the McGill Women's Union, the Presbyterian United Church Chaplaincy, St. Martha's in the Basement and the Yellow Door.

Following the McGill protest, there will be a demonstration at the corner of University and de Maisonneuve at 13h00, organized by Jeunes Contre Apartheid.

The *McGill Daily* staff strongly encourages all McGill students to attend this important anti-apartheid demonstration.

Vietnam revisited

Tomorrow, at high noon, McGill students will get the chance to see *The McGill Daily* and the *McGill Magazine* face off on the Vietnam War.

Just when you thought the 'Powers that be' had resolved this volatile issue, two diametrically opposed bastions of university journalism will engage in the final battle.

Daily Senior News Editor Brendan Weston and *Daily* Typesetting Shop Manager Colin Tomlins will debate *McGill Magazine* Publisher

Mark Proudman and contributor Arnold Cohen on the resolution: "The Vietnam War was a Just War."

The *Daily* will be taking the affirmative side of the debate.

Weston says the *Daily* will reveal to the *Magazine* "the good idea we had in 1968." Weston gives a hint: "It's the opposite of colonisation."

In the last issue of the *Mag*, editor Denise Araiche wrote that the *Daily* "hasn't had a new idea since 1968."

"It should prove be a white-

phosphorus napalm bath," said *Daily* Editor-in-Chief Melinda Wittstock. "It will be a war of ideologies — a just ideology against an unjust one."

"It will certainly prove to be better than a cold bath with Patricia Nixon," said *Daily* writers Mike Gordon and Joe Heath.

So, come witness the verbal anti-personnel weapons to be employed by both sides in room 107/108 of the Union Building tomorrow at noon.

Hockey Redmen open 106th season

by Daily Sports Staff

The world's first and oldest operating hockey team will open their 106th regular season this weekend. The Redmen travel to Queen's on Friday before playing host to Guelph on Saturday (14h15) and Windsor on Monday (14h00).

Although Guelph and Wind-

sor do not play in the Québec University Hockey League (QUHL), the games will count in the QUHL standings. On an experimental basis this year, four non-conference games will be included in each QUHL team's 24-game regular schedule.

The Redmen will be playing 14 home games this season, five of which are scheduled for Sun-

day afternoons — a McGill first.

The two home games this weekend will be the only chance to see the tribe this month. Their next home game will be on Nov. 3 vs Ottawa.

Football team visits Concordia in 'Subway Series'

The Redmen, tied with Bishop's for the final two playoff spots, will meet their cross-town rivals at Loyola this Saturday at 13h00.

Coming off a 33-10 loss at Carleton last weekend, the Red and White (1-2) can ill-afford another defeat. As a matter of fact, neither can the Concordia Stingers (0-2-1). The team that loses this game will probably be eliminated from the playoffs. RED RAMBLE... Last week's game was closer than the score indicated. McGill trailed 18-10 with less than five minutes remaining before Carleton exploded with 15 unanswered points.

Guy Laforge scored the lone McGill touchdown, his second of the season... Quarterback Alex Tarczy started and was replaced by Brian Fuller in the second half... Fuller, who has recovered from his knee injury, is expected to start against Concordia on Saturday.

In their previous meeting two weeks ago, McGill edged the Stingers 22-18...

Soccer team's streak alive and well at 44!

The Redmen varsity soccer team stretched their regular

season undefeated streak to 44 games with three convincing victories last week: a 6-0 whitewash over Sherbrooke, a 6-1 win at Bishop's and a 3-0 shutout vs Université de Québec à Montréal.

The Red and White played host to Bishop's last night and will travel to Sherbrooke tomorrow.

McGill X-Country Runners

The McGill cross-country runners continue to dominate the league. At Sherbrooke last weekend the women won the team event while the men placed second behind Sherbrooke.

Rob Quinn won the men's

10k race in 31:50 while McGill women placed in five of the top 10 finishers in the 6k race; Karen Gordon placed second.

This Saturday, McGill will host an invitational meet beginning at Molson Stadium (13h00).

Marlet field hockey team in second place

The women's field hockey team trails first-place Queen's by four points after a 6-0 win over Trent and back-to-back ties with Carleton and Laurentian last weekend.

Vermont's Champlain College will visit McGill at Molson Stadium next Wednesday, Oct 16 at 16h30.

Aki: latest craze

by Claude Jambiere

There a new craze on the horizon called Footbag.

As one can probably imagine, footbag is a kicking game played with a small bag. Some people know the sport as *Hacky Sack* or *Aki*. These are in fact trademarks much like Kleenex or Ski-Doo.

Hacky Sack was developed by a group of Californians in 1972. However, Footbag went through its embryonic stages in China during the year 2597 B.C.

The American version uses a small leather bag filled with plastic beads; it resembles a bean bag. Footbag's growing

popularity in North America is probably due to the non-competitive nature of the game. All players form a circle and attempt to keep the footbag airborne using only their feet and/or knees, much like soccer players do with a soccer ball.

There is even a Canadian Footbag Association (CFA) based in Montreal. The CFA has invited North America's finest players to Montreal for a training camp at CEGEP Rosemont (Oct. 25-27). A tournament will follow at the CEGEP from Nov. 1-3.

Anyone interested in becoming a member can contact the CFA at 523-0628.

events

Today
Project Ploughshares and Concordia QPIRG present two films: "Power from the Atom," and "No Act of God." Gordon Edwards to speak afterwards. Circle K Club meeting, 19h30, Union B9/10

Player's Theatre will be presenting a revival of the hit *Johnny Manganic and his Astonishing Dogs* by Michael Tremblay for four nights only. Performances from October 15 to October 18 at Players, Union Bldg, 3480 McTavish. For info, call 392-8989. Tickets: \$3. Women's Union meeting at 16h00 in Union B09-10. At 16h30 the film "Token Gesture" will be shown.

McGill Film Society presents "An American in Paris" at 20h00 in FDA Auditorium. Admission \$2.

Don't Miss Detour tonight. Doors open at 21h30. Twist Shandy only 75¢. Brown Cows again this week. Top of University. An IRC event.

The Association of Baha'i Studies of McGill is holding a discussion on "World Development: Obstacles and Building Blocks" at 19h00 in Union 425-26.

Seminar on "Risk of carcinogens at low

doses" at 13h00 in Conference Rm. 24 of Purvis Hall, 1020 Pine Avenue West. Armenian Students' Association weekly get-together office hours 14h00-17h00 in Union 402. Info: 286-0864.

Disabled Students interested in reactivating Access McGill, please call Maria at 725-4123, Irene at 392-5227, or Sam at 747-0773.

School of Social Work Time for Caring at 13h00-14h00 in Wilson Hall, Rm. 110.

McGill Crossroads meeting on "Women and Developing Countries" at

19h00 in Union B09-10. Film, Guest speakers, and slide show.

Faculty of Religious Studies lecture "Biblical Criticism: Is it Historical, Literary or Theological?" by Professor James Barr, 12h00 in Birks Building, Rm. 111, 3520 University.

Network Alternatives Hyde Park open forum for debate and discussion at 13h30 (weather permitting) outside of the Redpath Library. Info: 392-8976.

Test Anxiety Groups now forming at McGill Student Counselling Service. 6 weekly sessions to help you relax and

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hyde park

Women in Developing Countries

McGill Crossroads will hold its second meeting this Thursday, October 10, at 19h00, in room B-09 of the Student Union Building. The topic will be "Women in Developing Countries". We will show a slide/tape show made by Feminist Action of the Y.W.C.A., and a movie called "Dominga" about a community leader trying to organize implementation of a United Nations food drive. And we will have three guest speakers, including a returned Crossroader who has been to the Caribbean, and a returned C.U.S.O. worker who has been to Vietnam and Thailand. Everyone is welcome—see you October 10!

Keith Martin
McGill Crossroads



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Applications can be picked up from the McGill Conference Office, 3450 University Street or from the information desk at the University Centre, 3480 McTavish, and should be returned to either location no later than:

Friday, October 18, 1985

FOR FURTHER INFORMATION CALL
MCGILL CONFERENCE OFFICE (392-6744)

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Musical pygmies invade Jungle Bash

by Joe Public

Last Saturday, Concordia Hall was the scene of the 6th Annual Jungle Bash. The gig featured five bands and cheap beer.

The first band was Screaming Bamboo. They are a self-proclaimed manic pop band from Ottawa. Overall, they're

good, but a bit unsatisfying. Sometimes the singer's voice had a really gothic sound that made you feel like strangling cats and all that fun stuff, but the rest of the time it was all poppy. I'd prefer they either went all pop, in which case they could be totally dismissed, or else really gothic horror-show. They can be really

blood-curdling...

Next was Dub U5, who delivered their own generic brand of lounge reggae. Obviously, the band members were quite aware of their status as performers before an audience: "Look at me, I can play guitar." Their music would have been fairly in-

nocuous 'Muzak meets ganga' except the band kept doing rock starish bullshit like "Are you having fun?...I can't hear you", "Let's party." Ego, ego, ego

The Gruesomes, Montreal's reichmeisters of hip, went on to set a good alternative mood. They were well received by what they professed to be their

biggest crowd ever. As usual, lots of people thought they were atrocious, and many loved them for the fact, myself included. May they never get haircuts.

Ray Condo and his Hardrock Goners played next. The sound of their electric fiddle, standing bass and acoustic guitar lent a new sound to the evening. Those who got into it had fun dancing 'a la Owest', those that didn't drank beer. They had some really heart-wrenching 'love between the haybales' type songs.

Next was a band called "Living Proof". As far as I could see, they were living proof of that dull, uninspired, abrasive, anachronistic musicians still exist. These guys were like heavy metal before it became commercially viable. Ye Olde Days of Black Sabbath. What were these guys doing at a jungle bash?

In fact, what were any of these bands doing at a jungle bash? Okay, bamboo grows in the jungle, and the Gruesomes are probably cannibals, but what about the others?

Sunday night comedy Station

by Manny Leborburu

First, a few words of caution from Lord Byron:

"A would be satirist, a hired buffoon, A monthly scribbler of some low lampoon, Condemn'd to drudge, the meanest of the mean, And furbish falsehood for a magazine, Devotes to scandal his congenial mind, Himself a living libel on mankind."

This past Sunday night, I attended a weekly comedy show at Station 10. Titled appropriately enough, Sunday Nite Comedy, this ritual recently held its first anniversary show, and is apparently starting to snowball.

The show featured a menu of amateurs performing original skits of conventional stand-up comedy, including some improvisation.

The three people who run the show, Andrew, Terrence and Mark collectively go by the name of Frank to emphasize the communal spirit of it all.

The proceedings were opened by an emcee, a rather inauspicious start for the first act, which was a duo called The Wackies, who were impressive by the intensity with which they lived up to their name. They were not funny, I could not help thinking that they must have had better nights (Later this was confirmed to me by Andrew).

This was followed by a certain E.J.. He had the admirable and handy knack of reproducing the music of certain heavy-metal songs, which amounted to a slur against the genre of 'music' itself. His approach was fresh and original, including a contest between two members of the audience to guess which song he was attempting to mimic.

The team of Terrence and Mark succeeded E.J., this duo went by the name of X and Base. Though they stumbled into a terrible start, they did recover with a redeeming second half. By this point I was laughing and eager — fortunately the following act, Dr. Trinidad kept the momentum going.

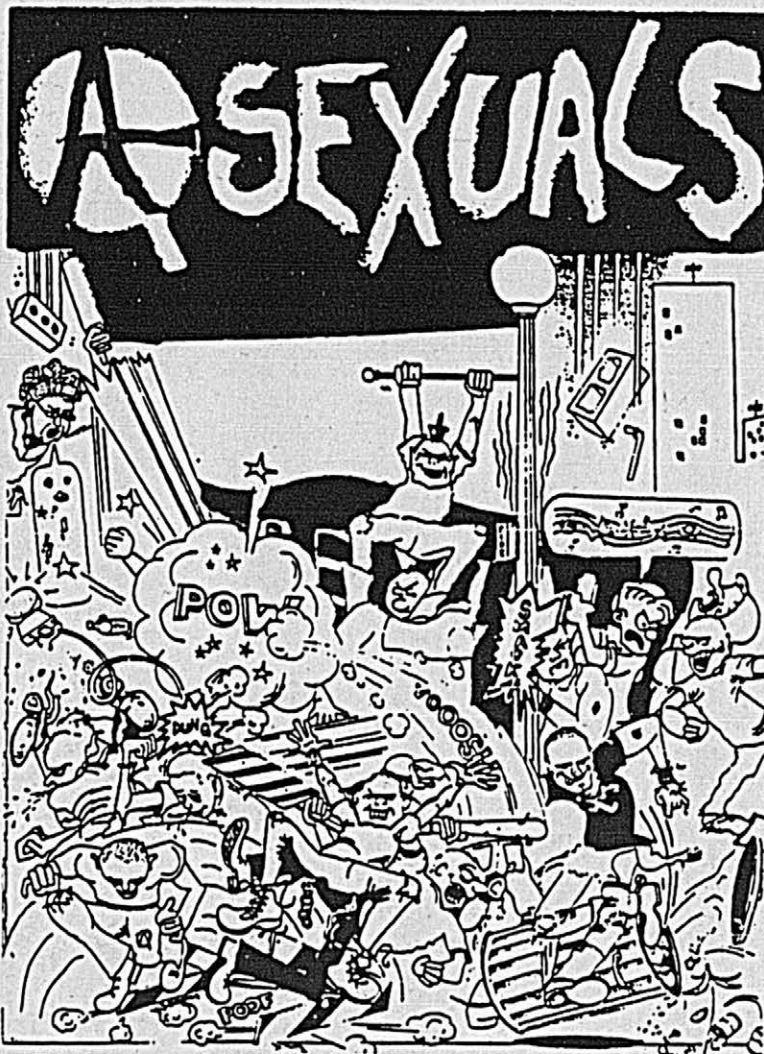
Dr. Trinidad passed the acid test as a traditional stand-up; he was simply relentless and

hysterical in jousting his loving necklers. His material would miss the mark on several occasions, but he scored handsomely with a few gems, particularly with a witty musical satire of the MUCTC sung to the

tune of *Ticket to Ride*.

Of the remaining acts, none were of notable exception except perhaps the manic dancer, Winston.

After the show, Andrew commented that every week is



Emasculated necrosis

by Joe Public

Thrash, Bang, Bop. Asexuals and Gang Green played the Rising Sun Sunday night. Pure adrenalin. The Asexuals are a Montréal hardcore punk band, recently back from a tour of the US. They seem to have really gotten their shit together. Not only is their music good, but they're a fun band to watch; they've got some quirky mannerisms. If you don't mind a band that has a chorus of "Wo-oh-ho" in every song, they're great.

Gang Green is from Boston. They live up to their name.

Collectively, they look like something you'd scrape off of the inside of a rain barrel. Their music is a lot harder than the Asexuals'. They've got one more guitar (two as opposed to three), which significantly ups the sheer quantity of noise they're able to produce.

The singer's mike was giving him electric shocks, so he hung a baseball cap over it. The vocals sounded really good, but I'm not sure how much of that is attributable to the cap.

Overall, they're a really tight band, my only complaint is that they didn't play very long.

matter of jazz

by Stephen Solyom

Unless you listen to jazz frequently, and try to keep up with who's who in the business, you probably have not heard of Dave Holland.

He originally came to North America from the U.K. with Miles Davis' band in 1968. Since then he has worked with a number of groups, including Circle with Chick Corea, and put out four albums under his own leadership.

On his new album, *Seeds of Time*, Holland is joined by Steve Coleman, Julian Priesler, Kenny Wheeler and Marvin (Smitty) Smith. The result is a record of avant-garde jazz with original contributions from every member of the group.

This is not an album for the conservatively inclined, in fact an open mind or a love of horns is almost a necessity to appreciate this effort. The truth is, I would like to understand this music — but I don't.

For example, the first track on side two *Gridlock*, includes dubbed over sound effects and seemingly aimless horns. A voice talks about a traffic report and there is nothing resembling melody, rhythm or structure to speak of.

Despite some forgettable tracks, there is also evidence that Holland is one of the best jazz bass players around. *Walk-a-way* is a funky tune, with Holland and percussionist Wheeler creating a lot more energy than the entire band could muster for the rest of the album.

I do not enjoy giving a bad review to an artist whose work I respect, unfortunately this is my only choice. For those unfamiliar with Holland's work, I would not recommend this album as an introduction to his work — for this I would recommend the 1972 album *Conference of the Birds*. *Seeds of Time* goes too far and crosses the time line between progressive jazz and seemingly pointless noodling.

Creator does nothing to challenge the white, middle-class American's view of life, nor does it offer any alternatives. Rather, it reaffirms all that we North Americans have been taught to value: God, love,

Local jazz spawns in 4th Stream

by Stephen Solyom

Fourth Stream is the chosen epithet of saxophonist Ken Vandermark and drummer Brendan Burke, who played for about two hours last Saturday night at Café Commun-Commune (Milton near Jeanne Mance).

Vandermark, who works at CFRM Radio McGill, alternated between tenor sax and bass clarinet, also using the microphone and amp to good effect, enhancing or altering sounds with them. Both he and Burke are extremely competent players who made their two instruments sound remarkably much more like a large band than the duo that they are. In addition, guitarist Rob Maelver sat in for a few numbers during the latter portion of the second set. While he kept pace with Vandermark, he never took the lead. Vandermark has a very strong style which must take a lot out

of him over the course of two hours.

The music was characterized by driving rhythms and the ferocious playing of drummer Burke, who nicely complimented the searing solos of Vandermark. In the second set Maelver provided a little extra interest while giving the sax a little more focus.

Vandermark *et al* played a few original compositions as well as a few covers of artists such as Ornette Coleman and John Coltrane. Coltrane seems to have been a big influence on Vandermark's own style, so it wasn't too surprising when strains of "My Favourite Things" crept into one of the original compositions.

The group has a driving energy and good technique. They have a familiarity with some of the jazz greats, which together could be the key to at least modest success in the over-neglected field of jazz. Watch for them in the future.

4th Stream runs in jazz course

by Robert Costain

Those intrigued by Fourth Stream because of the above review, or what they have actually seen and heard from the band themselves, will be pleased to know that a new album is in the works for the group. The album is to be called *A Matter of Silence*.

The jazz duo, sometimes trio, this time quintet, have built a solid local reputation performing Coltrane-esque improvisation. They spent some time in the studio in March. They have added vocals, guitar and bass to their basic line-up of drums and saxophone. The result is a fascinating blend of improvisational styles which sound to this uneducated ear like a showcase of the evolution of jazz through rock and then back to jazz again.

The first half of the recording is an experimental mixture of vocals and loosely structured instrumental arrangements. Poetry is blended with deep bass sounds to create a slow, sombre effect on

the track, *Mothersong Sister-sang*.

But many of the other pieces, like *A Matter of Silence*, the title track, are loose, fast-paced explorations on a more accessible level, but still improvisation in the truest sense of the word. Sounds seem to be pieced together in a very natural manner.

For those who cannot relate to heavy improvisation, the second side of the recording is somewhat more conventional. There are pieces which reflect the swing style of jazz and others which verge on heavy jazz-rock fusion. Whatever the intent, the result makes for refreshing listening.

Much of the recording, which will hopefully be released soon, may seem too obscure for many, but those with an ear for adventure will definitely find the work satisfying. The album was mostly recorded "live" (with no overdubbing, that is). Until its release, and presumably afterwards, the group's real "live" performances match if not surpass their recorded ones.

of native children

magazine in Germany, but found that this was not enough to support him. To Hauser, "photography is a form of journalism," and he feels it creates a special rapport between himself and his subject. Hauser finds the native peoples very romantic, but originally he worried that he was exploiting their way of life by taking pictures of them. But now he feels he is doing them and the world a great service in the form of a documentation of their lives. "They (the photographs) might become important in the future," says Hauser.

When he began his career, Hauser used colour, having been influenced by a photographer for whom he worked. But in the last five years, he has turned to black and white, because it does not fade as colour tends to. He thinks "the pictures are stronger that way."

Hauser is very excited about his next project. He will be photographing the Hamburg Ballet in Germany for their 1986-87 World Tour Souvenir Booklet.

V. Tony Hauser's *Portraits of Native Children* continues until October 31.

es nausea

humanity, love, the family, love, children, love.

In this sense, it is a frightening film. It reaffirms the conformist, reactionary, and religious — going so far as to imply that even science is not to be trusted. Wolper's 'Big Picture' refers not so much to any universal world-view as it does to an ideological system fervently upheld by our illustrious, dangerous neighbors to the north. This film, which could have been made by the Moral Majority, closed the recent Montreal Film Festival.

To sit back and laugh at this film is not the answer. Someone is saying to us: this is the way life is, this is the way you should be. Yet it can't be, not for every member of the audience. This film implies that the status quo (belief in God and love, its two most prominent themes) must be upheld. And it is overly sappy, especially the way this film defines it.

Technically speaking, the film is dead. There is nothing redeeming in its visual elements, unless you happen to froth at the mouth over those "sun setting on the beach" scenes.




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continued from page 1

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•That growers ban five toxic pesticides used in vineyards.

May says that Canadians are important to the boycott because 15 per cent of the fresh grape market is in Canada. The UFW is asking people to not buy fresh grapes and to tell other people to not buy them.

"Something that students could do is to ask Students Council to not allow fresh grapes in the cafeteria," May says.

So far, the Canadian Labour Congress, the Fédération des Travailleurs du Québec, the Conseil des Syndicats Nationaux, and the New Democratic Party are supporting the boycott. Chavez and the UFW were household names during the late 60's and early 70's when millions of North Americans boycotted grapes and helped the UFW win major concessions. During Chavez's last tour, 15,000 people gathered in the Montréal Forum to hear him speak.

This time Chavez is holding smaller meetings with local and national groups. Students are invited. As well, there will be a reception given by the Social Justice Committee of the Catholic Church at 2000 Sherbrooke on October 17 from 16h-18h00.

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Young free enterprisers try their hand

by Chris Lawson

A fledgling organization of aspiring young free-enterprising students has hatched and are now loose in Montréal.

Young Entrepreneurs of Montréal Association (YEMA), brainchild of Concordia student Peter M. Lenkov and his McGill associate Harvey Brinberg, is active on. Unlike AIESEC or Junior Achievement, YEMA is oriented towards developing small business' rather than emulating corporate management technique.

"These are the movers and shakers of the 80's," Lenkov says proudly of his club's 40 members. So far, these 'businessmen of the future' have come up with several small business schemes that smell of success. Plans for a typewriter rental service, a student travel agency, and an ad agency are in the works.

"At Harvard, they sold \$250,000 worth of cookies over a period of four years," stated Lenkov.

YEMA will work like a corporate think-tank — a forum for money-making ideas. Members will generate ideas and present them to a general meeting of the YEMA. Should the membership approve, the plans will enter a probationary period while the YEMA conducts market research. If the product has a market, the new business may become profitable.

Eighty per cent of a project's profits are to be distributed among those in charge, while 20 per cent will be retained for financing future ventures.

YEMA hopes these schemes will provide both profits and confidence to foster further projects. Until then, Lenkov is looking for a sponsor in either business or government. Failing that, Lenkov has affirmed he would use his own profits from previous ventures in wedding video-taping and second-hand car sales.

While YEMA is new and untested, Lenkov expects to equal the success of Association of Collegiate Entrepreneurs, the U.S. group YEMA is modeled after. "They had 800 members at their first meeting last year," said Lenkov. "We're not nearly that big yet, but we hope to be." Harvard's YEMA distributed *Fortune*, *Forbes*, and *Time* magazines to counter a perceived leftist infiltration of the campus.

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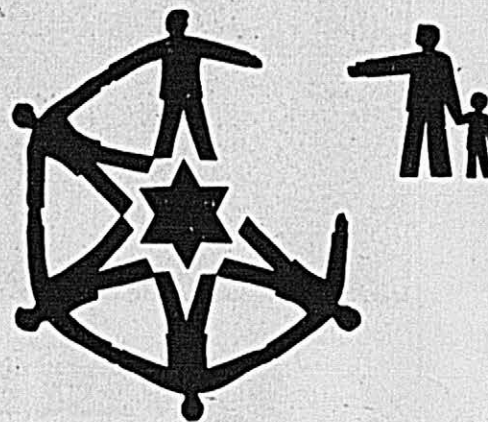
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continued from page 4

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Leaving Town! Darkroom, Roliflex super-8 camera, posters, furniture, records, humidifier, gouache — art supplies, great clothes, lamps, clock-radio, lamps, blinds, Marinoni, Eddy Merckx. 487-0484.

Cyclists! Clearance sale, Rossini, Pogliaghi, Limongi, Marinoni, Le Croco, Le Jeune. Clothing, accessories, overhauls. Call John at Velo Tours, 481-3976, anytime.

Acapulco as of \$895. 28 Dec - 11 Jan. Round-trip airline ticket, Romano Palace, one super. Florida as of \$442 30 Dec - 9 Jan. Airline ticket, Biltmore Hotel. Call Pascale 6-8 pm/683-6296.

363 — TO GIVE AWAY

Wanted: a nice home for a 2 year old neutered female cat. Free litter box. Reason for relocation, girl-friend is allergic. Call 879-1859 evenings.

FREE beautiful kittens: three healthy and cuddly kittens, 2 months old, and looking for new homes. Grey, black, white striped cool "cats"! Call anytime: 272-4470.

372 — LOST & FOUND

Whoever found grey McGill knapsack from

lower campus field Monday afternoon: books and wallet have great value—I would appreciate them back. Bruno 843-7384 or return to the Daily office.

Lost: black leather jacket with initials inside KB. If found please call 487-4642. Large reward.

Men's Selko watch lost at or around the Union Ballroom Friday night (October 4). If found please call 935-3518. A reward is being offered.

374 — PERSONAL

Looking to fill a void? Join the Daily... experience life without windows!

Brian — just in case you would still want to reach me, you can contact me at 481-3563. Sylvie.

If u cn rd ths come write for the Daily!

Creative black and white photography. Portraits of grandmas, girlfriends, boyfriends. Publicity photos for actors, musicians, etc. Teddy-bear superimpositions available. For references or more information please call Owen at 488-1727 (evening).

Brendan Weston: *moderation in all things, especially moderation*. Do you think the germs are hung-over too? Think about it for a second, we're going to have to go through this all over again on Saturday in order to celebrate your birthday properly... *Us*.

383 — LESSONS OFFERED

French tutoring by experienced teacher — 5 min. from campus. Before 8 pm: 849-9708, try weekends too.

Classical Guitar lessons offered by experienced teacher. All ages and levels. First lesson Free. Ross MacIver 481-4952

Private tutor, mechanics, advanced calculus, computer programming, by recent McGill graduate. Tel: 989-9784 after 6 p.m.

Brendan Weston will be speaking on "Combating viral infections through alcohol abuse". This is a once only seminar being offered by the Daily's senior news editor. Blue mohawks mandatory, ties optional. Enrol now. Seminar will be held on a random weeknight at a bar somewhere in Montréal.

385 — NOTICES

Hockey! Science A and B Intramural hockey tryouts this week, Friday evening 7:30 pm. All you Gretzky's, Stastny's and Coffey's come on out! Phone 663-3268 or 843-3476 for details.

YWCA group against pornography will be on campus this term with a petition regarding Montréal's current bylaws on the display of pornography. YWCA, 1355 Dorchester W. 866-9941.

WOMEN in the arts: HEJIRA's your forum. McGill journal publishing photos, creative writing, reviews, essays, et al. Submissions, staff wanted, today! B-15 Union, noon-1. Info 392-8927

2 WEEKS IN DOMINICAN REPUBLIC. Dec. 28 to Jan. 11—\$699+ tax. Includes: air fare, private villas on the ocean, ground transportation, sports. For more information phone: Andy: 482-5250.

Do you have trouble expressing how you feel or standing up for yourself? Then come and join the Assertiveness Training Workshop. For information call 392-5119.

Procrastination Workshop: A discussion of why we procrastinate and how to manage procrastination. Tuesday October 15, 12:15 to 2:00. Student Union - room 310.

BIO Research will be at the Union Building on Thursday 10 October all day. Earn \$100 to \$500 in your spare time. Come and see us for further information.

Autumn cycling touring trips. You are invited to see Autumn in all its splendor. Departs Sundays 8:30 am, downtown. Free. For more information call Dan: 937-0710.

Hear Ye! Hear Ye! All Hallow's Eve Masqued Revel & Medieval Banquet. October 26, 1985. Society for Creative Anachronism (SCA) call 844-6620 or 488-4154.

Student Society official McGill Jackets, this Friday is the last day to order with a guaranteed Christmas delivery. So order now at Sadie's Union building.

Bavarian Schnapps Festival Friday, October 18, 1985. 8:30 pm - 2 am. Union Ballroom. Happy Hour/German Food/Dom-Pah-Pah Band. Sponsored by McGill Network.

387 — VOLUNTEERS

Do you want to see your name in print? Why not have your name immortalized in the pages of the Daily? Impress your friends, parents, and the new civilian security service. Join the McGill Daily and experience

journalism without anaesthesia. Drop in at Union B-03 anytime. Entering our 75th year of publication — a tradition worth keeping.

Head and Hands, an N.D.G. community organization, is looking for volunteer tutors to tutor 12 to 16 year-old students in all subjects. Call 481-0277.

events

continued from page 10

McGill Film Society presents "Ghostbusters" and "Rocky Horror Picture Show" at 19h00 in Leacock 132. A Blood Drive Double Feature: \$1.99 for donors, \$2.99 for everyone else.

Saturday

McGill Film Society presents "A

Soldier's Story" at 20h00 in Leacock 132. Admission \$2.

Sunday

Special Thanksgiving Worship at 10h30 at St-Martha's-in-the-Basement, 3521 University St. Thanksgiving Brunch follows, all welcome. Info: 849-2042 or 392-5890.

TATOU BAR•RESTAURANT
3519 St-Laurent
MEXICAN & IRANIAN SPECIALITIES
from \$3.25
FREE LIVE BANDS & DANCING
THIS WEEK: *Thurs, Fri, Sat.*
Contrabande
Stephan Barry Band
TIMES & DETAILS
845-4337

"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."

— CANNETT NEWS SERVICE

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."

— NEWSWEEK, David Ansen

"'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!"

— TIME MAGAZINE, Richard Schickel

★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it. The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."

— CANNETT NEWS SERVICE, William Wolf



A MARTIN SCORSESE PICTURE

After Hours

THE GEFFEN COMPANY PRESENTS A DOUBLE PLAY PRODUCTION
AFTER HOURS • ROSANNA ARQUETTE • VERA BLOOM • THOMAS CHONG
GRIFFIN DUNNE • LINDA FIORENTINO • TERI GARR • JOHN HEARD
RICHARD CHEECH MARIN • CATHERINE O'HARA
PRODUCTION DESIGNER JEFFREY TOWNSEND
MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER
DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
WRITTEN BY JOSEPH MINION • PRODUCED BY AMY ROBINSON
GRIFFIN DUNNE AND ROBERT F. COLESBERRY
DIRECTED BY MARTIN SCORSESE

GEFFEN COMPANY RELEASE

Opens Friday, October 11th
At A Theatre Near You

Right on campus!

NATIONAL BANK OF CANADA right where you need us: on campus, 24 hours a day, 7 days a week!

Deposits, withdrawals, free bill payment... and more! The Jour et Nuit automated teller means you get fast and easy access to your money.

Apply now for your Jour et Nuit card. And make your banking transactions a breeze.



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EVERYBODY ELSE IS DOING IT...

Get personal with computers. Everybody else is. Whether it be accounting or writing, drawing or calculating, a personal computer can help. And now you can get it for only \$1995.

Coop McGill offers students the Phillips P3100, an IBM compatible computer with keyboard, swivel-base high resolution screen, two disk drives, a parallel port for printers, a serial port for modems and, for the first time, a full 512k bytes of memory. Also included is a software package featuring MS-DOS 2.11, a word processor and personal computer, tutor, plus user's guides.

All for \$1995.

Coop McGill also offers peripherals at prices set to seduce:

EPSON Printers: LX-80	\$375	BASF Diskettes: DSDD, pkge of 10	\$17
FX-85	\$575	DS DD, pkge of 25	\$34
DX-10	\$400	SS DD, pkge of 25	\$28
DX-20	\$550		

plus much more. So be tempted. For a demonstration or more information come visit us in Rm. 278 (Iron Ring Room) in the MacDonald Engineering Bldg.

Anyone can benefit from a personal computer...

...SO WHY NOT YOU?



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MCGILL BLOOD DRIVE



HELP OTHERS SURVIVE!

FM96

**MOVIE NIGHT, 7 pm,
AND PUB NIGHT, 9 pm, ON**

FRIDAY the 11th

FOR DONORS

**PINT FOR PINT ALL WEEK
FROM LABATT'S**

SKI PASSES
RECORDS FROM DONALD K. DONALD,
RESTAURANTS, FILMS, DISCOUNT FOR
MOVIE NIGHT—SEE GHOSTBUSTERS AND
THE ROCKY HORROR PICTURE SHOW,
LOTS OF FOOD! FOOTBALL TICKETS, AND
MORE...
COME AND SEE!

**October 7-11
Mon-Friday: 10am-5pm
Wed-Thurs: until 7:30pm**

Reserve-a-bed: 392-8977